



SWANBOURNE HOUSE
SAXOPHONE AND CLARINET TEACHER
CANDIDATE PACK

“THANK YOU FOR YOUR INTEREST IN THE ROLE OF SAXOPHONE AND CLARINET TEACHER AT SWANBOURNE HOUSE.



At Swanbourne House our mission is to unlock and develop the confidence and individual talents of each child by providing our pupils with an engaging, collaborative and progressive teaching and learning community based on mutual respect, an understanding of individual needs and the willingness to rise to challenge.

In the context of a character and values education we ensure that our day and boarding pupils are well prepared for their next school and adult lives in a fast-moving and challenging globalised world.

Additionally it is our aim to provide our staff with the support which you need so that you can respond enthusiastically to the challenges which being part of a busy school entails.

At Swanbourne House we take a particular pride in our reputation for a broad education and we recognise that this is built very much on the commitment and skills of our staff.

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Mrs Jane Thorpe
Head at Swanbourne House School.

OUR VISION

- > To nurture every pupil, enabling them to be resilient and build self-worth, through the widest variety of opportunities.
- > To provide our pupils with an engaging, collaborative and progressive teaching and learning community based on mutual respect, an understanding of individual needs and the willingness to rise to challenge.
- > To ensure both day and boarding pupils are well prepared, within the context of a character and values education, for their next school and adult lives in a fast-moving and challenging globalised world.

DISCOVER THE #SWANBOURNESPIRIT

Swanbourne House School is a co-ed prep school for ages 4 to 13 based in the Buckinghamshire countryside, around 20 mins from the thriving new town of Milton Keynes.

Our curriculum provides a broad education with strong academic foundations, allowing pupils with a range of abilities, interests and learning styles to flourish.

It's a progressive approach that ensures children are ready to take on the challenges of the next stage of their education with courage and confidence. In September 2019, we replaced Common Entrance with the Pre-Senior Baccalaureate, an assessment model that seeks fairly and accurately to quantify a pupil's all-round achievements in Year 7 and Year 8. A final summative Baccalaureate Certificate accompanies the transfer to senior schools and offers a 360° assessment of a pupil's progress, knowledge, skills and attitudes.

The breadth and balance within the curriculum entices pupils to engage fully in the range of lessons they have each day. Activity and investigation enable our pupils to be confident in thinking for themselves and to be resilient when problem solving.

An education at Swanbourne House School has a hands-on feel where children increasingly take ownership of, and pride in, their education. We are passionate about developing in the children, genuine awe, wonder and curiosity at the complexities of life and the world about us – past, present and future.

SAXOPHONE AND CLARINET TEACHER

Swanbourne House has approximately 270 boys and girls aged 4-13 years. The Boarding house is home to approximately 50 pupils with a mix of full, weekly, part and occasional boarders, from the age of 7 years.

The School has excellent facilities. In addition to cricket, rugby and hockey pitches, there are tennis courts, squash courts, a nine-hole golf course, a heated swimming pool, a sports hall and all-weather playing surface. The Bridget More Hall is the regular venue for dramatic and musical productions performed by the pupils.

Recently refurbished to a very high standard, the Music Department consists of seven good-sized and well-equipped practice rooms, and a large class teaching room which is also used for larger group rehearsals. The Department is centrally located within the school, between the newly-refurbished Chapel and the Bridget More Hall.

The Department is run by the Director of Music, supported by a Music Gap Student or Musician-in-Residence. There are nine visiting peripatetic music staff who teach a variety of instruments. Overall there are currently approximately 150 individual music lessons taking place each week, in addition to class lessons for the Main and Manor House (Prep and Pre-Prep). There are several music groups which take place during the week; the Senior Choir (led by the Director of Music) is going on a European tour in the summer of 2023.

Swanbourne House is committed to safeguarding and promoting the welfare of children, and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Criminal Records Bureau.

THE ROLE:

The Peripatetic Woodwind teacher is responsible, under the direction of the Director of Music, for teaching and engendering a lifelong love of music to a number of pupils as required by the School. This may include preparing pupils for the ABRSM syllabus as appropriate. It is envisaged that the role will be for approximately half a day per week, and would include taking one music group, preparing them to perform in two concerts each year.

REPORTING:

The Peripatetic singing teacher will report to the Director of Music who reports in turn to the Head.

RESPONSIBILITIES AS A TEACHER:

- To have high expectations whilst taking into account the ability range of the pupils; to differentiate work for more able and less able pupils according to their needs.
- To attend a Parents' evening (one a year) as appropriate to discuss the children's progress, and to be prepared to communicate as required with parents throughout the year.
- To be willing to prepare children for, and attend and support school musical events, including two large-scale concerts each year (Christmas and Summer) and the Senior School production each Spring.
- To assist in writing detailed subject reports at the end of the Michaelmas and Summer Terms as required.
- To participate in INSET provided by the School as required during the period of employment
- To set realistic, measurable and achievable personal targets as part of appraisal in consultation with the Director of Music and Head.
- To maintain awareness of current exam syllabuses, ensuring that children are suitably prepared to a high standard in advance, including necessary aural and sight-reading requirements.
- To be prompt and efficient in dealing with requests for communication, including information on senior pupils looking at awards to senior schools, and the willingness to amend the timetable to work around trips and other occasional school activities.
- To prepare children, as required, for informal and formal performances inside and outside school, including the bi-annual Music Competition (October), Informal Concert series (Spring term), Form Concert series (Summer Term) and other events throughout the school year.

SAFEGUARDING

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

The post holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom he/she is responsible, or with whom he/she comes into contact will be to adhere to and ensure compliance with the school's Child Protection Policy Statement at all times.

If in the course of carrying out the duties of the post, the post-holder becomes aware of any actual or potential risks to the safety or welfare of children in the school, he/she must report any concerns to the Head.

YOUR APPLICATION

DATE OF APPOINTMENT

September 2022

SALARY

£36/hour

REPORTING TO

Director of Music

Please submit a cover letter and a completed application form to personnel@swanbourne.org



**FOR ENQUIRIES ON YOUR
APPLICATION:
01296 720264
PERSONNEL@SWANBOURNE.ORG**



SWANBOURNE HOUSE

THE *Stowe*
GROUP